ガラ
ガラ
ガコン
AAA...
THERE HE IS!
WHAT ARE YOU DOING HERE ITANO!?
THE STUDIO'S A MESS AFTER YASUHIKO FELL ILL!

IT'S SMOKE!
キュ
キュ
ガンダム創世
この物語はフィクションです。実在の人物・団体名とは関係ございません。

EH!? SMOKE!?
I NEED TO GET A CLOSER LOOK!
UP I GO...
ガラ
ガラ
ゴォオオオ
ガラ
ガラ
ドゴォ
!!!

YOU MORON!!!
YOU WANNA DIE
OR SOMETHING!?
ITANO...?
ゲホ
ゲホ
COUGH
ゴゴゴゴ

SO THIS IS REAL SMOKE MOVEMENT...
I'VE GOT GOOSEBUMPS...
DON'T TELL ME HE DID ALL THIS JUST TO KNOW HOW SMOKE MOVES...?
H-HE'S CRAZY...
HURRY UP!! GET THOSE IN-BETWEENS OVER HERE!
日本サンライズ
WE'RE ALMOST OUT OF TIME!!
BUT SHOULDN'T THE ANIMATION DIRECTOR CHECK THEM...
WE DON'T HAVE ONE! GIVE EM TO ME!
WITH YASUHIKO COLLAPSED IT FEELS LIKE I'LL SOON FOLLOW...
HM?

ITANO, WHAT THE HELL IS THIS!?
HUH?
THIS MOVEMENT...
THE ELMETH'S BIT! THERE'S NO DRAWINGS IN THE MIDDLE!
LIKE THIS IT'LL BE TOO FAST! YOU WON'T BE ABLE TO SEE IT!
OH BUT YOU CAN.
EH?

JUST HAVE THE START OF THE ACTION...
AND THE RESULT OF IT...
TO THE HUMAN EYE THIS WILL LOOK LIKE MOVEMENT.
YOU DON'T NEED FRAMES IN BETWEEN.
THIS WILL EXPRESS SUPER SPEED REALLY WELL...
カキ
カキ
DON'T JUST DO WHATEVER YOU WANT! I'VE NEVER SEEN ANIMATION LIKE THAT!
...ANOTHER THREE FRAMES HERE...
AH!
ALRIGHT WE'RE DONE! LET'S GO GET A DRINK!

ホーホー
日本サンライズ
チャッ
DON'T JUST DO WHATEVER YOU WANT! I'VE NEVER SEEN ANIMATION LIKE THAT!
タイミングシート
IN THAT CASE...

キュル
I'LL JUST HAVE TO SHOW YOU!
チュン
チュン
WE'RE HAVING A RUSH PREVIEW!
サー
CLOSE THE CURTAINS!
カラカラ
HOW'S YASUHIKO DOING...?
HE'S IMPROVING, BUT STILL NOT ENOUGH TO COME TO WORK...
カラカラ

I WAS SORT OF EXPECTING IT BUT THIS LOOKS REALLY BAD...
EVERYONE'S DOING THEIR BEST, BUT...
カラカラ...
HM?
AH...!
カラカラ
STOP THE FILM!
カラカラ
IMPOSSIBLE! I DIDN'T GIVE THOSE DIRECTIONS!
HAH!! IT COULDN'T BE!?

WHO'S THE ONE WHO DREW THIS BIT?
WHEN THE STAFF WENT OUT FOR DRINKS AND RE THE TIMING
BECAUSE UNTIL NOW IT'S BEEN "CORREC BY THE PRODUCE

THAT'S SOME NICE MOVEMENT YOU DID THERE...

EH...?
ざわ
HEY YOU! WHY HAVEN'T YOU ANIMATED IT LIKE THIS UNTIL NOW?!
EEEH!? B-BECAUSE NO ONE'S EVER DONE IT LIKE THIS BEFORE!!
LISTEN... GUNDAM IS GOING TO BE THE SHOW TO BREAK DOWN THE OLD WAYS OF TELEVISION ANIME...
ギロ
SO DON'T GO GET STUCK IN OLD WAYS OF THINKING EITHER!!
YE-YESSIR!!

WITH YASUHIKO YOSHIKAZU'S WITHDRAWAL FROM THE FRONTLINE THE QUALITY OF THE ANIMATION SUFFERED...
THOUGH ROUGH, MANY CHARMING DRAWINGS WERE MADE...
BUT IT ALSO GAVE YOUNG ANIMATORS A PLACE TO FLOURISH FREELY...
THOUGH AT TIMES, THEIR YOUTH COULD MAKE THE YOUNG TALENTS RUN WILD...
LET'S SNEAK THIS IN HERE...

A CERTAIN SCENE IN THE LAST EPISODE "ESCAPE"...
WOAH...
AWAWA, LADY KYCILIA'S HEAD IS..
CENSORED DUE TO THE GRAPHIC NATURE OF THE IMAGE.
WHO DID THIS?
THAT WOULD BE ME!
I WAS GOING FOR SOMETHING REALISTIC...
SO I HAD HER BODY BE COMPLETELY RIPPED APART, WITH ENTRAILS FLYING EVERYWHERE...

THAT'S GOING OVERBOARD, YOU MORON!
GOTCHA...
IN THE END THIS SCENE WAS STILL AIRED, THOUGH AFTER BEING EDITED...
LATER HE WORKED UNDER TOMINO ON HIS NEXT WORK IDEON...
AND DREW EPISODE 29'S LEGENDARY ADIGO BATTLE...
AND FINALLY HIS TALENT EXPLODED WITH MACROSS...
AND HE WOULD GREATLY INFLUENCE LATER MECHA BATTLES WITH HIS "ITANO CIRCUS"...
BUT THAT IS A STORY FOR ANOTHER TIME...
TO BE CONTINUED